

3(Sem-6/CBCS) ENG HC 1

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ENGLISH

(Honours Core)

Paper : ENG-HC-6016

(Modern European Drama)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

(a) Who translated *Waiting for Godot* into English?

(b) In which country was Samuel Beckett born?

(c) *The Caucasian Chalk Circle* is an example of _____ theatre.

(Fill in the blank)

(d) Brecht uses the 'play within a play' technique in *The Caucasian Chalk Circle*. (Write True or False)

(e) In which place is *The Caucasian Chalk Circle* set?

- (f) Name the profession of Engstrand and his job in *Ghosts*.
- (g) Regina is the half-sister of ____ in *Ghosts*. (Fill in the blank)
- (h) Why does Engstrand blame Manders?
- (i) Peter Trofimov is a ____ in *The Cherry Orchard*. (Fill in the blank)
- (j) Charlotta Ivanovna works as a ____ in the play, *The Cherry Orchard*. (Fill in the blank)

2. Answer the following questions : 2×5=10

- (a) What does the character of 'The Stranger' symbolize in *The Cherry Orchard*?
- (b) What is Oswald Alving suffering from in *Ghosts*?
- (c) Who is placed at the centre when the circle of chalk is drawn?
- (d) What are the changes noticeable in Pozzo and Lucky in the second Act of *Waiting for Godot*?
- (e) What are the pet names of Vladimir and Estragon?

3. Answer any *four* of the following questions :

5×4=20

- (a) Comment on the theme of absurdism in *Waiting for Godot*.
- (b) Evaluate the significance of class difference in *The Cherry Orchard*.
- (c) Comment on the complex relationship dynamics of Oswald and Regina in *Ghosts*.
- (d) Examine the significance of songs and music in *The Caucasian Chalk Circle*.
- (e) Comment on Brecht's innovative stage techniques in *The Caucasian Chalk Circle*.
- (f) Write briefly about the repetition of words and language in *Waiting for Godot*.

4. Answer any *four* of the following questions :

10×4=40

- (a) Critically comment on Beckett's use of appearance in character portrayal in *Waiting for Godot*.
- (b) Provide an overview of Ibsen's dramatic technique in *Ghosts*.

- (c) Comment on the representation of politics on the stage with reference to any one play prescribed for you.
- (d) How are the themes of heroism and tragedy represented in modern European drama? Examine with reference to any play you have studied in your syllabus for this paper.
- (e) Would you agree that Brecht creatively explores the relationship between text and performance in *The Caucasian Chalk Circle*? Give a well-reasoned answer.
- (f) Is *Ghosts* by Ibsen an instance of realism in the theatre? Present your view critically.
- (g) Examine *The Cherry Orchard* as a critique of social values.
- (h) Would you consider 'identity crisis' to be a major theme in *Waiting for Godot*? Provide a cogent analysis.
