

1 (Sem-6/FYUGP) ENG 61 MJ

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ENGLISH

(Major)

Paper : ENG0600104

(Women's Writing)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer *all* the questions in a sentence : 1×8=8

- (a) During which historical event is the novel, *Little Women* set?
- (b) Which physical garment does the speaker Kamala Das reject to defy gender norms?
- (c) To whom is the sonnet, "How do I love thee? Let me count the ways" addressed?
- (d) What does the 'soul' in the poem, *The Soul selects her own Society* do once it has made its choice?

- (e) What did Marie Curie deny throughout her life?
- (f) What is the primary subject of the letter to Lady Mar, April 1, 1717?
- (g) Who was Mary Martin?
- (h) Which imaginary world do Emily and Ann discuss in the July 30th 1845 diary entry?

2. Answer any six of the following questions :

2×6=12

- (a) Define ecofeminism.
- (b) Define black feminism.
- (c) "I speak three languages, write in two, dream in one." Explain.
- (d) Explain the metaphor, 'hungry haste of rivers' written by Kamala Das.
- (e) Explain the phrase 'her body bombarded for years by the element', written by Rich.
- (f) Why is Jo March considered a rebellious character in Alcott's, *Little Women*?
- (g) How does Shug Avery change Celie's life in the work, *The Colour Purple*?

- (h) What is the 'third stage' or 'stage of life' reflected in Emily Bronte's Diary Haworth, Thursday July 30, 1845?
- (i) What is the poetic form of "How do I love thee? Let me count the ways"?
- (j) How does Toru Dutt describe her life in Calcutta (Baugmaree) in her letters?

3. Answer any *four* of the following questions :

5×4=20

- (a) How does Padmanabhan critique the urban middle class in *Lights Out*?
- (b) What is realistic about Dickinson's idea of selecting companions in *The Soul selects her own Society*?
- (c) Analyze the literary style and themes of the *Turkish Embassy Letters*.
- (d) Discuss the key issues addressed by the second wave of feminism.
- (e) Write a short note on Gynocriticism.
- (f) What is the impact of gender roles on characters, narratives and reader's understanding in the texts mentioned in your syllabus?

- (g) Critically examine the title of Adrienne Rich's poem, *Power*.
- (h) Discuss the theme of love as an eternal or spiritual experience in Sonnet 43 of Elizabeth Barrett Browning.

4. Answer any *two* of the following questions :

10×2=20

- (a) Discuss the role of relationships between women as a means of overcoming patriarchal oppression in the novel, *The Color Purple*.
- (b) Discuss the character of Jo March as a representative of the New Woman in the 1860s.
- (c) Analyze the role of patriarchy in *Lights Out*.
- (d) Write a critical note on Kamala Das' poem, *An Introduction* as a manifesto for feminist independence.
- (e) Discuss the evolution of feminism through its three waves with special reference to the writers mentioned in your syllabus.

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