

1 (Sem-6/FYUGP) ENG 64 MJ

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ENGLISH

(Major)

Paper : ENG0600404

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

Answer the questions from *any one* Option

OPTION—A

Paper : ENG0600404A

(Indian Writing)

1. Answer the following questions in *one* word :

1×8=8

- (a)** To which city does Muhammad bin Tughlaq shift his capital?
- (b)** What system of landholding is satirized in *Six Acres and a Third*?
- (c)** In *The Old Playhouse*, what institution is primarily critiqued?

- (d) In *Poet, Lover, Birdwatcher*, what activity is compared to the act of writing poetry?
- (e) What is the name of the protagonist of the novel, *The English Teacher*?
- (f) In the short story, *The Weed*, what is the name of Angoori's old husband?
- (g) Where did the commotion break out in the short story, *Shah Jahan and His Private Army*?
- (h) Fill in the blank :

The inert bats were suspended
Behind the string of _____ shops.

2. Give short answers to the following questions
(any six) :

2×6=12

- (a) In Keki N. Daruwalla's *Wolf*, what psychological state does the recurring image of the wolf evoke in the speaker?
- (b) Who is Hazu and what role does he play in the text he appears in?
- (c) Why does the father decide to cut down the banyan tree in Dilip Chitre's *The Felling of the Banyan Tree*?
- (d) Who is Susila? What is her role in Krishna's life?

- (e) In Amrita Pritam's *The Weed*, what does the weed ultimately suggest about the condition of women?
- (f) What major political decision taken by Muhammad bin Tughlaq leads to chaos in Girish Karnad's *Tughlaq*?
- (g) Why was Angoori's union with her husband postponed for five years?
- (h) What is the role of memory in the poem, *The Felling of the Banyan Tree*?
- (i) Name any two well-known poems written by Kamala Das.
- (j) Mention any two important themes commonly found in Ezekiel's poetry.

3. Answer the following questions briefly (any four) :

5×4=20

- (a) Attempt a character sketch of Angoori.
- (b) Explain with reference to the context :
The wolves have been slaughtered now.
A hedge of smoking gun-barrels
rings my daughter's dreams.
- (c) How does *The Felling of the Banyan Tree* represent a conflict between tradition and modernity in Chitre's poem?

- (d) How does Gangopadhyay use humour to portray the personality of Shah Jahan in his story?
 - (e) Examine the symbolic significance of bats in Nabakanta Barua's poem.
 - (f) How does Amrita Pritam's story, *The Weed* critique social customs and gender inequality?
 - (g) How does Narayan depict the theme of love and loss in *The English Teacher*?
 - (h) Comment on the roles of Bhagia and Saria in Senapati's *Six Acres and a Third*.
4. Answer the following essay-type questions
(any two) : 10×2=20
- (a) Analyze the role of religion in *Tughlaq*. How does the play portray the manipulation of faith for political ends?
 - (b) Critically analyze the spiritual journey of Krishna in *The English Teacher*. How does R. K. Narayan portray the transition from material life to spiritual awakening?

- (c) Examine the character of Ramachandra Mangaraj as a representation of feudal power and moral decay in *Six Acres and a Third*. How does Senapati construct his rise and fall?
- (d) Discuss Nissim Ezekiel's contribution to modern Indian English poetry with special reference to *Poet, Lover, Birdwatcher*. How does the poem reflect the shift from romanticism to modernist discipline in Indian English verse?
- (e) Discuss Kamala Das as a confessional poet in Indian English literature. How do her poems challenge conventional notions of femininity, sexuality and marriage?

OPTION—B

Paper : ENG0600404B

(American Literature)

1. Answer the following questions : 1×8=8

- (a) For how many years did Rip Van Winkle fall asleep?
- (b) What is the tone of the poem, *Dear John Wayne*?

- (c) Who is the writer of the poem, *Heaven*?
- (d) What is the poem, *Cavalry Crossing a Ford* about?
- (e) Who is the speaker in the poem, *Vigil Strange I kept on the Field One Night*?
- (f) When did Hurston feel 'most coloured'?
- (g) Who is the protagonist of the novel, *The Underground Railroad*?
- (h) Which event does the graphic novel, *In the Shadow of No Towers* focus on?

2. Answer any six of the following questions :

2×6=12

- (a) How does Whitman describe the scene of the *Cavalry Crossing a Ford*?
- (b) What is the central theme of the poem, *How It Feels to be Coloured Me*?
- (c) How does the poet use sensory details in the poem, *Heaven*?
- (d) What is the significance of John Wayne in the poem, *Dear John Wayne*?
- (e) What was the 'last look' exchanged between the two men in the poem, *Vigil Strange I Kept on the Field One Night*?

- (f) What does Hurston mean by saying she is not 'typically coloured'?
- (g) What dual narratives does Spiegelman weave together in the graphic novel, *In the Shadow of No Towers*?
- (h) What is the main theme of Colson Whitehead's *The Underground Railroad*?
- (i) What symbolic role does Hudson River play in the story, *Rip Van Winkle*?
- (j) What is the speaker's attitude towards John Wayne in the poem, *Dear John Wayne*?

3. Answer any four of the following questions :

5×4=20

- (a) Analyze the significance of *The Underground Railroad* in the context of American history.
- (b) How does Hurston's essay, *How It Feels to be Coloured Me* challenge or reinforce dominant narratives of racial identity?
- (c) Examine the themes of movement and transition in Whitman's poem, *Cavalry Crossing a Ford*.

- (d) Analyze how Spiegelman uses visual narrative techniques to convey the trauma of 9/11 in *In the Shadow of No Towers*.
- (e) How does the poet use the concept of 'Heaven' as a metaphor for the speaker's desires and memories?
- (f) Discuss the significance of the title, *Dear John Wayne* and its relation to the poem's themes and tone.
- (g) Discuss the portrayal of slavery and its impact on individuals in the novel, *The Underground Railroad*.
- (h) How does Rip Van Winkle's character reflect the theme of identity and belonging?

4. Answer any *two* of the following questions :

10×2=20

- (a) Discuss the ways in which Zora Neale Hurston navigates her identity as a black woman in *How It Feels to be Coloured Me*.
- (b) How does Whitman's poem, *Cavalry Crossing a Ford* reflect his views on war and humanity?

- (c) Discuss the use of historical and cultural references in *In the Shadow of No Towers*. What do they add to the narrative? 6+4=10
- (d) Discuss the elements of fantasy and folklore in *Rip Van Winkle*. How do they contribute to the story's themes and meaning? 5+5=10
- (e) Discuss the themes of identity, culture and belonging in *Heaven*. How does the poet explore these themes through the speaker's experiences? 5+5=10

OPTION—C

Paper : ENG0600404C

(Shakespeare)

1. Answer the following questions : 1×8=8

- (a) When and where was Shakespeare born?
- (b) What is the acting company with which Shakespeare was associated?
- (c) How many Sonnets did Shakespeare write?
- (d) Who is the writer of the novel, *Ophelia*?

- (e) When was Hogarth-Shakespeare Project launched?
- (f) To which tradition of play does Shakespeare's *Titus Andronicus* belong?
- (g) What is the title of 2016 Film adaptation of Shakespeare's *Richard III*?
- (h) Who is the king of Scotland at the beginning of the play, *Macbeth*?

2. Answer any six of the following questions :

2×6=12

- (a) Why is Shakespeare called the 'Bard of Avon'?
- (b) Name any two famous tragedies written by Shakespeare.
- (c) What is the importance of Globe Theatre in Shakespeare's career?
- (d) What is the structure of a Shakespearean Sonnet?
- (e) What is *Vinegar Girl* about?
- (f) Who is the 'dark lady'?
- (g) Who is Puck in the play, *A Midsummer Night's Dream*?

- (h) Who are the four young lovers in *A Midsummer Night's Dream*?
- (i) What happens to Lady Macbeth at the end of the play, *Macbeth*?
- (j) What is the central idea of Shakespeare's Sonnet 137?

3. Answer any four of the following questions :

5×4=20

- (a) Why are Shakespeare's plays adapted into Novels?
- (b) How does the Film adaptations help in modernizing Shakespeare's plays?
- (c) What role do the Witches play in *Macbeth*?
- (d) What is the significance of the dagger scene in *Macbeth*?
- (e) Explain the significance of the forest in *A Midsummer Night's Dream*.
- (f) How does Shakespeare present love in Sonnet 141?
- (g) Comment on the use of nature imagery in Sonnet 18.

(h) Explain :

In things right true my heart
and eyes have erred,
And to this false plague are they
now transferred.

4. Answer any *two* of the following questions :

10×2=20

- (a) How do Film and Novel adaptations reinterpret Shakespeare's plays to the modern audience? Discuss.
- (b) Analyze the role of supernatural elements in the play, *Macbeth*.
- (c) What is the significance of dream and imagination in *A Midsummer Night's Dream*? Discuss.
- (d) Discuss the major themes of Shakespeare's Sonnets with illustrations from the Sonnets in your syllabus.
- (e) Why are Shakespeare's works considered universal and timeless? How does Shakespeare portray human emotions and psychology in his works?

OPTION—D

Paper : ENG0600404D

(Contemporary Writing)

1. Answer the following questions : 1×8=8

- (a) Who wrote *Station Eleven*?
- (b) Who is Nilmani Phookan?
- (c) Name the author of *Please Look After Mom*.
- (d) What is postmodernism?
- (e) What is multiculturalism?
- (f) Name one characteristic of contemporary poetry.
- (g) Mention one theme in *Station Eleven*.
- (h) What is global fiction?

2. Answer any six of the following questions:

2×6=12

- (a) Comment on family as a theme in *Please Look After Mom*.
- (b) How does *Proof* deal with mental instability?

- (c) What is postmodern narrative technique?
- (d) Write two features of contemporary literature.
- (e) Write a short note on alienation in contemporary writing.
- (f) Briefly comment on memory as a theme in *Station Eleven*.
- (g) Write on two features of contemporary poetry in short.
- (h) Mention two global concerns in contemporary writing.
- (i) What do you mean by social 'values' in contemporary writing?
- (j) What is identity crisis?

3. Answer any *four* of the following questions :

5×4=20

- (a) Discuss social change in *Please Look After Mom*.
- (b) Mention five features of contemporary drama.
- (c) Analyze the character of Catherine in *Proof*.

- (d) Discuss gender issues in contemporary literature.
 - (e) Briefly estimate Simon Armitage as a poet.
 - (f) Discuss trauma in *Station Eleven*.
 - (g) Examine multiculturalism in contemporary writing.
 - (h) Critically appreciate one contemporary poem from your syllabus.
4. Answer any *two* of the following questions : 10×2=20
- (a) Discuss *Station Eleven* as a post-apocalyptic novel reflecting modern anxieties.
 - (b) Discuss the aptness of the title 'Heroes'.
 - (c) Discuss the major characteristics of contemporary writing with examples.
 - (d) Analyze *Proof* as psychological drama dealing with genius and inheritance.
 - (e) Discuss identity, ethics and alienation in contemporary literature with reference to prescribed texts.
