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1 (Sem-2/FYUGP) ENG 21 MN/(A)

2026

ENGLISH

(Minor)

SET-A

Paper : ENG4200104MN

**(Forms, Genres and Concepts of
English Literature)**

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate
full marks for the questions.*

SET-A

1. . Answer the following questions : . $1 \times 8 = 8$

- (i) Who is known as the 'Father of English Poetry'?
- (ii) Which Elizabethan poet is known as the 'Poet's poet'?
- (iii) Which one among the following poems is a dramatic monologue?
 - (a) The Canterbury Tales
 - (b) My Last Duchess
 - (c) The Rime of the Ancient Mariner
- (iv) 'Moll Flanders' is a Picaresque Novel.
(State 'True' or 'False')
- (v) Who wrote the novel 'A Tale of Two Cities'?
- (vi) What is another common term for a Bildungsroman?
 - (a) Historical novel
 - (b) Coming-of-age story
 - (c) Epistolary novel
 - (d) Gothic tale
- (vii) Who wrote 'The Spanish Tragedy'?
- (viii) Who is often referred to as the 'Father of Modern Drama'?

2. Answer **any six** of the following questions :
 $2 \times 6 = 12$

- (i) Give *two* examples of English Sonnet.
- (ii) What is a Periodical essay? Give *one* example.
- (iii) What is the difference between a biography and an autobiography?
- (iv) What are the different types of diaries? Give *one* example.
- (v) What is a science fiction? Give *one* example.
- (vi) How did John Wycliffe's Bible influence English Prose?
- (vii) Mention at least *two* key themes of the 'Theatre of the Absurd'.
- (viii) What is a novella? Give *one* example.
- (ix) Mention *two* key features of Postmodern fiction.
- (x) Mention *two* famous Elizabethan tragedies.

3. Answer **any four** of the following questions :
 $5 \times 4 = 20$

- (i) Discuss the chief features of Metaphysical poetry.
- (ii) Write a short note on the Elizabethan Sonnet tradition.
- (iii) Discuss briefly about elegies and the tradition of lament verse in English.

- (iv) What is naturalism? What are the key features of naturalist fiction?
 - (v) Discuss about the 'Social novel' tradition with examples.
 - (vi) Briefly discuss 'Stream of Consciousness' novels. Give examples.
 - (vii) Write a brief note on Shakespearean tragedies.
 - (viii) Discuss briefly about 'Drama of Ideas' with reference to G. B. Shaw's plays.
4. Answer **any two** of the following questions :
10×2=20
- (i) Discuss about English Satirical poetry, considering both its benefits and limitations.
 - (ii) Discuss the rise and development of English novel.
 - (iii) What are the key characteristics of an Epic? Explain with reference to some English classical epics.
 - (iv) Examine the development of postmodern fiction as a reaction to modernist ideals and how it reflects changes in society, politics and culture.
 - (v) Discuss on English Romantic Comedy with special reference to Shakespeare's plays.
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